

BEN TUTTON

CAMERA | ASSISTANT | DIT

BRISTOL/MACCLESFIELD • PHONE: 07825839674 • EMAIL: BENTUTTON@GMAIL.COM • SKYPE: BEN.TUTTON

I am a Junior Natural History Camera Operator, Camera Assistant and Data Wrangler. I have extensive knowledge and experience of specialist cameras and filming techniques gained while working on a wide range of natural history documentaries on location around the world.

Having shot, assisted, and data managed on a range of landmark productions I have proven myself to be an extremely capable, creative and productive team member with the required technical ability, common sense and friendly personality to spend extended periods as part of a team on location.

SKILLS

- Experience filming sequences with long lens, gimbals, infrared, high-speed, mo-co timelapse, time-study, macro, and other specialist filming techniques
- Familiar working in remote, extreme and hostile locations
- Location data management workflows and data safety
- US iVisa –Valid until November 2019
- Fully Immunised
- Full clean Driving License
- Remote Trauma First Aid - Valid until October 2018
- 4x4 Offroad Training - Completed January 2016
- PADI - Open Water Diver / AIDA1 Freediver
- IRATA level 1 - Rope Access Technician
- PFCO - coming soon!

CREDITS

- | | | |
|------|--|--|
| 2017 | Elephant Eden (in production) Silverback/DisneyNature
<i>BTS Cameraman Camera Assistant</i>
Director: Mark Linfield | DoP: Martyn Colbeck Gavin Thurston Tom Walker |
| | One Strange Rock (in production) Nutopia/Discovery - Fireflies
<i>Camera Assistant</i>
Director: Gavin Maxwell | DoP: Ralph Bower |
| | Natural World:Attenborough's Eggs (in production) Mike Birkhead Associates/BBC
<i>Second Camera Camera Assistant</i>
Director: Mike Birkhead | DoP: George Woodcock |
| | Rituals (in Production) BBC NHU - Pasola
<i>Phantom slow motion operator DIT</i>
Director:Tom Mustill | DoP: George Woodcock |
| | One Wild Day, Costa Rica Offspring Films/Sky I
<i>Drone Operator Camera Assistant DIT</i>
Director:Jennie Hammond | DoP: Mark Payne-Gill Pete Hayns |
| 2016 | Natural World: H is for Hawk Mike Birkhead Associates/BBC
<i>Camera Assistant Sound Recordist</i>
Director: Beth Jones | DoP: George Woodcock |
| | The Secret Life of Puppies Brook Lapping/Channel 5
<i>Camera Operator</i>
Director: Lucy Haken | |
| | Yellowstone:Wildest Winter to Blazing Summer BBC NHU
<i>Second Camera Camera Assistant DIT</i>
Director Susanna Handslip | DoP: Charlie Hamilton Hames Ian Lewellyn |
| 2015 | The Hunt: Pine Martens Silverback/BBC
<i>Second Camera Camera Assistant</i>
Director:Adrian Seymour | DoP: Kevin Flay Robin Smith |
| 2014 | Natural World:Attenborough's Big birds: Kiwis Mike Birkhead Associates/BBC
<i>Camera Assistant</i>
Director: Mike Birkhead | DoP: Ralph Bower |
| | Wild Sri Lanka: Forests Mike birkhead Associates/National Geographic
<i>Camera Assistant DIT</i>
Director:Joe Loncraine | DoP: Paul Stewart |